

Character ReadingS

Character	Multiple Readings	Key Scenes, Narrative Fragments <i>Reread these scenes for:</i> <ul style="list-style-type: none"> • What the character says • What the character does • What others say about the character How do these pieces of information, called narrative fragments, support multiple and even contradictory readings of the character?
Bottom <i>MND</i>	Static; a fool; an unredeemable ass Dynamic; capable of insight, growth, and spiritual awakening	Reread Act 1.2, 3.1, and 4.1
Ophelia <i>Ham.</i>	Passive, unchaste, and disreputable Innocent and pure but capable of wit and independence	Reread Act 1.3, 3.1, and 4.5
Henry V <i>H5</i>	Machiavellian hypocrite Epic hero; ideal monarch	Reread Act 1.2, 2.2, 3.1, and 4.3
Brutus <i>JC</i>	Vain egotist Naïve idealist	Reread Act 1.2, 2.1, 3.1, and 4
Caliban <i>Tmp.</i>	Monster and slave Poet Rightful master of his island	Reread Act 1.2, 2.2, 3.2, 4.1, 5.1