

Definition: From *The Elements of Screenwriting: A Guide for Film and Television Writing*, by Irwin R. Blacker:

Storyboards are made by sketch artists in the preproduction months before shooting begins. They help the director, cameraman, set designers, and others to visualize key scenes and to save valuable production time. If the script is in the proper form and carries all of the relevant description, the director and sketch artist together can easily visualize what is going to be shown on the screen (92).

Directions: Fold or line a large piece of paper into 8-10 blocks. Each block will show a single frame of film. What is the **mood** of this scene and how will you convey it?

Select 8-10 key lines from the script that are rich in **imagery** and copy those lines at the bottom of each frame. Sketch what the camera will show at the moment each key line is spoken.