

Reading Shakespeare –
<http://readingshakespeare.org/>
 Mary Ellen Dakin

STORYBOARDING ACT 1.4, Enter GHOST

What Not To Do!

Each of these blocks attempts to show key lines from Act 1.4. As cartoons or comic strips, they work. As frames of film, they don't.

Try to imagine watching a dramatic movie scene in which floating hearts appear, or scary words like "Ignorance," "Death," and "Cerements" float oddly above a stack of TNT!

Word bubbles emanating from the head of a thinking character might work in comic strips, but not in film.

Your job is to plan a film production of Hamlet's first confrontation with the Ghost that translates the imagery of Shakespeare's language into the convincing illusion of film.

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