

## Focused Viewing Chart

Film clip title:	
The Three Faces of Film	Your focus:
<p style="text-align: center;"><b>Literary</b></p> <ul style="list-style-type: none"> <li>Who are the <u>characters</u>? Based on what they say, what they do, and what others say about them, what character traits do they embody?</li> <li>When and where is the <u>setting</u>?</li> <li>What happens? Summarize the <u>conflict</u>.</li> <li>How significant is the <u>language</u>? Write down one great line!</li> <li>What is the vocal <u>tone</u> of the dialogue?</li> <li>From whose <u>point of view</u> is the story told? What secondary viewpoints are developed?</li> <li>Who is the <u>intended audience</u>?</li> <li>What is the <u>mood</u>?</li> <li>What objects function as <u>symbols</u>?</li> <li>What is the director's <u>purpose</u>?</li> <li>What issues and ideas seem important? What is the <u>message</u> or <u>theme</u>?</li> </ul>	
<p style="text-align: center;"><b>Theatrical</b></p> <ul style="list-style-type: none"> <li>How do the <u>actors</u> interpret the characters they play? What character traits do they emphasize?</li> <li>How do the <u>costumes</u> and <u>makeup</u> reinforce the acting?</li> <li>Describe the main <u>set</u> and the most interesting <u>props</u>.</li> </ul>	
<p style="text-align: center;"><b>Cinematic</b></p> <ul style="list-style-type: none"> <li>Describe the <u>photography</u> – camera <b>shots</b>, <b>angles</b>, and <b>movement</b>; lens <b>focus</b>. If the norm is a stationary, eye-level, medium shot, note exceptions to the norm. Do patterns emerge?</li> <li>Track the <u>shot sequence</u>: Are shots related in a cause-effect pattern or do some shots seem disconnected?</li> <li>Describe <u>editing</u> techniques besides the common cut. Do patterns emerge?</li> <li>How does the <u>sound</u> design (vocal, environmental, music, silence) express and intensify the story?</li> <li>How are <u>lighting</u> and <u>color</u> used to create meaning and mood?</li> </ul>	