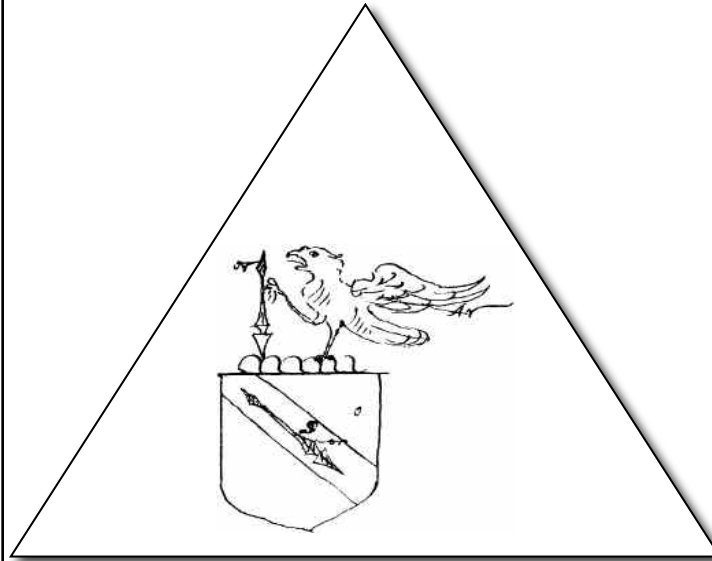


## Shakespeare's Triangle

### **Literary**

- When and where is the setting?
- Who are the characters? What traits do they embody?
- What's wrong? What's the conflict?
- What is the structure? Chunk the B-M-E.
- How significant is the language?
- What is the tone of the dialogue?
- What is the mood of the speech or scene?
- What is the speaker's or author's purpose?
- What issues and ideas seem important? What themes are examined?



### **Theatrical**

- How do the actors interpret the characters they play? What character traits do they emphasize? How – what acting techniques contribute to the characterization?
- How do the costumes and make-up reinforce the acting?
- Describe the main set and the most important props.
- Do lighting and color contribute to the drama? How?
- Do sound and/or silence contribute to the drama? How?

### **Cinematic**

- How do the camera shots – long, medium, close-up, etc. – establish a sense of connection or disconnection between film characters? Between film viewers and characters?
- How do the camera angles – low, high, eye-level, tilted, etc. – influence a positive or negative interpretation of characters, sets, or action?
- How do the camera movements – pans, tilts, zooms, etc. – and editing techniques – cuts, fades, dissolves, crosscuts, flash-cuts, eye-line matches, etc. – contribute to the tempo and style of the scene?
- How does the location affect the scene? How do objects and visual details symbolize ideas?
- How do lighting, color, and special effects create meaning and mood?
- How does the sound design – vocal, environmental, music, silence – intensify or change the images and words?