

Transmediating Shakespeare Production Project Calendar

<u>Day 1</u> ▶Focus Question ▶Context Chart 8.2 ▶Graphic Maps 8.3 ▶Project Handout 8.4	<u>Day 2</u> ▶Scene Scripts 8.5 ▶Teams form and choose 3 scenes to read in reciprocal teaching roles	<u>Day 3</u> ▶Reading selected scenes and reciprocal teaching concludes ▶Character Chart 8.6-8.7 ▶Teams select one scene	<u>Day 4</u> ▶Focused viewing of the documentary model, <i>Looking for Richard</i> ▶Project Role Sheet 8.8	<u>Day 5</u> Stage 1 begins: ▶Read and research Shakespeare's scene
<u>Day 6</u> Stage 1 continues ▶Storyboard the scene for a film performance, 8.9	<u>Day 7</u> Stage 2 begins: ▶Direct and rehearse the scene	<u>Day 8</u> Stage 2 continues: ▶Perform and film the scene, guided by storyboard ▶Interview experts	<u>Day 9</u> Stage 2 continues: ▶Perform, film, interview	<u>Day 10</u> Stage 2 continues and concludes
<u>Day 11</u> Stage 3 begins: ▶Teams view raw footage ▶Storyboard footage into a documentary of the process	<u>Day 12</u> Stage 3 continues: ▶Assemble rough cuts ▶Establish assessment criteria: Film reviews, anchor videos	<u>Day 13</u> Stage 3 continues: ▶Assemble final cuts ▶Establish assessment criteria 8.10	<u>Day 14</u> Stage 3 concludes: ▶Title, transition, and music cuts ▶Construct project rubric 8.11	<u>Day 15</u> ▶Film Festival! ▶Final Reflection 8.12