

### ***Transmediating Shakespeare Production Project Calendar***

<u>Day 1</u>  ►Focus Question ►Context Chart 8.2 ►Graphic Maps 8.3 ►Project Handout 8.4	<u>Day 2</u>  ►Scene Scripts 8.5 ►Teams form and choose 3 scenes to read in reciprocal teaching roles	<u>Day 3</u>  ►Reading selected scenes and reciprocal teaching concludes ►Character Chart 8.6-8.7 ►Teams select one scene	<u>Day 4</u>  ►Focused viewing of the documentary model, <i>Looking for Richard</i>  ►Project Role Sheet 8.8	<u>Day 5</u>  Stage 1 begins: ►Read and research Shakespeare's scene
<u>Day 6</u>  Stage 1 continues ►Storyboard the scene for a film performance, 8.9	<u>Day 7</u>  Stage 2 begins: ►Direct and rehearse the scene	<u>Day 8</u>  Stage 2 continues: ►Perform and film the scene, guided by storyboard ►Interview experts	<u>Day 9</u>  Stage 2 continues: ►Perform, film, interview	<u>Day 10</u>  Stage 2 continues and concludes
<u>Day 11</u>  Stage 3 begins: ►Teams view raw footage ►Storyboard footage into a documentary of the process	<u>Day 12</u>  Stage 3 continues: ►Assemble rough cuts ►Establish assessment criteria: Film reviews, anchor videos	<u>Day 13</u>  Stage 3 continues: ►Assemble final cuts ►Establish assessment criteria 8.10	<u>Day 14</u>  Stage 3 concludes: ►Title, transition, and music cuts ►Construct project rubric 8.11	<u>Day 15</u>  ►Film Festival!  ►Final Reflection 8.12